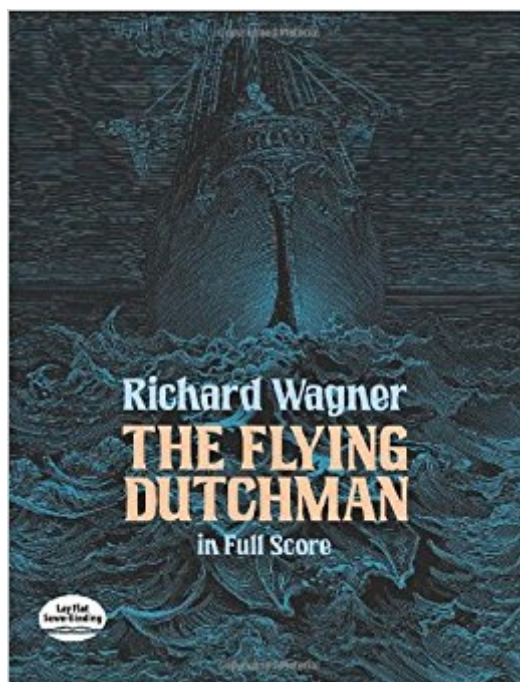


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The Flying Dutchman In Full Score (Dover Music Scores)



Synopsis

In *The Flying Dutchman*, finished in 1841 and first presented at Dresden in 1843, Wagner achieved the first true representation of his mature style as a German Romantic composer. As in his later works, the opera is based on legend, with a simple outline and a small number of profoundly significant characters. There is also a greater reliance on the use of leitmotifs than in his previous operas, and a textual and musical unity new to the composer's work. This edition has been directly reproduced from a limited edition prepared by the great conductor Felix Weingartner in 1896. It was the first engraved score; it corrected numerous errors in the original lithographed score and incorporates Wagner's revisions of 1846, 1852, and 1860. In addition, the text and stage directions appear in English as well as in German and Italian. Reprinted complete and unabridged in this sturdy, attractive volume, one of the finest, most authoritative editions of this memorable masterpiece is now available to all music lovers at a modest price.

Book Information

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Customer Reviews

Der Fliegende Holländer (*The Flying Dutchman*) was Richard Wagner's first big success, following his promising but less-than-hit compositions, *Die Feen* (*The Fairies*) and *Rienzi*. Today, many still find *Dutchman* the most accessible of Wagner's works, and a good choice for the neophyte. You can follow the score and see how Wagner achieved his orchestral effects--like the tense, stormy music of the Dutchman's crew--with this full score from Dover. A full score is more fun for the

armchair conductor, and more useful for the student, but they're not as good a deal for working singers who just need the vocal lines and piano accompaniment. Dover Scores are reprints of out-of-copyright editions from other publishers, and sometimes contain errors that have been corrected in more recent versions, but they're still the biggest bargain going in printed music.

Composer and conductor Richard Wagner (1813–1883) is best known for his four-opera classic, *The Ring*. Unlike most other composers, Wagner wrote both the scenario and libretto for his operas.

This was a gift for my son and he really loves it

Dover's facsimile of the 1896 F. Kistner edition is excellently reproduced, with admirably clear musical notation (as one would expect from a late 19th-century Berlin specialist musical publisher) and only a couple of misprints, which in a score of this scale is remarkable. For home- or student-study this edition can be warmly recommended. German-speakers (or, like this reviewer, Anglo-German) may find the interstitial Italian libretto an irritation. But at this price, who can complain, especially as it has a sewn spine, which will bear re-covering in hardback long after the cover has become worn.

Very clearly written music. Well labeled, page numbers listed so it makes parts of the opera easy to find. Fair size print. Only issue is that the book is so tall that the book doesn't fit the height of the shelves on my book shelf lol. As this product description says "Dover Scores are reprints of out-of-copyright editions from other publishers, and sometimes contain errors that have been corrected in more recent versions". I don't know this opera well enough yet to be able to tell if there are any errors in this score, but this is a fair price for a good quality printing of the score. I do recommend it :)

Score arrived on time in good quality with any real same or defects. The real good feature is that the libretto is available in German, English and French rather than just German. This feature is only available with the Dover Flying Dutchman score

Fabulous score and the stay-open binding is a life saver.

I wanted an opera score with the English translation right along with the original German. The description on line did not so indicate if the translation was done, which the seller should indicate. The score was fine except for no English translation.

From the very first D Major chord of the overture, to the final D of the third act, this score shows you exactly what happens! The Horns' and Bassoons' "Dutchman" theme, sounding so wonderful, looks just as wonderful in this excellent score, with big type, and clear noteheads, easy to discern. I especially love the clarity of the Introduction and Chorus, of the first and third acts. The low beginning notes of the Dutchman's Aria in act 1... E-sharp? Cool! Never expected to see that! Now, with the notes, being a bass-baritone, I can sing along with the entire Dutchman's part... (Not really well, being untrained, but... The passion is there...) "Wann alle todt'en aufersteh'n, dann werde ich in nichts vergeh'n..." Ih'r welten, endet euren lauf! Ew'ge vernichtung, nimm mich auf!!! Shivers down my spine, everytime I hear it!

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